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| **Fiction** |
| Full narrative | Character description | Setting description | Opening | Ending | Perspective/viewpoint | Tension-building |
| Dialogue |  |
| **Text-type** | **Reception** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Adventure** | Can I tell an alien about life in Northwich? Instructions how to build a rocket **Whatever next****Toys in space** | Can you describe a fictional setting?**Setting Description** **Owl Babies** | Can you start a story by introducing a character?**Character description****The Queen’s Knickers** | Can I create episodes for a journey story?**Adventure Story****Winter Sleep** | Can you build effective tension in your writing?**Queen of the Falls**  |  | Can you create an adventure story? **The Explorer** |
| **Mystery** | Can I describe my own toy in space? **Toys in space**  |  | Can you describe a character’s journey into the unknown?**Simple Journey Story** **Leon and the Place Between** | Can you write from a different viewpoint?**The White Fox** | Can you rise to the challenge of creating a mysterious atmosphere? **A River** | Can you write two alternative openings for the same mystery story?**Darkside** | Can you effectively describe a setting?**The Valley of the Lost Secrets**Can you create a flashback sequence?**The Valley of the Lost Secrets** |
| **Science-Fiction/Fantasy** | **All about bears** Can you write a fact about a bear? | Can I show what a character is thinking or feeling?**Dictated sentences****Man on the Moon** |  | How well can you use description to describe a character’s appearance, behaviour and personality?**Character Description****Cinderella** | Can you write a short playscript including fictional characters closely linked to people you have learnt about?**Greek Myths** |  |  |
| **Historical fiction** | Can you re-tell a story that you have learnt?**Retelling a story****Funny bones**  |  | Can you describe a setting from the past?**Setting description****Vlad and the Great Fire of London** | Can you write an action-filled story that reflects the past?**Historical event narrative****Stone Age Boy** | Can you provide two different perspectives on one historical event?**Queen Of The Falls** | Can you describe an historical setting during a significant time of year?**A Christmas Carol** |  |
| **Contemporary fiction** | Can you show how the colour monster is feeling and how to make him feel happy?**The Colour monster** | Can you re-tell a story that you have learnt?Can I innovate a simple story I have learnt?**Retelling a story****Naughty Bus** | Can you write the narrative for a picture book?**Retelling a story****Journey** |  | Can you leave the reader wanting to know more by using a cliffhanger ending?**Into The Forest** | Can I write a fictional diary entry that shows events from a character’s viewpoint which include themes that are current?**Macbeth** | Can you use dialogue to advance action?**Room 13** |
| **Dilemma story** |   |  | Can you show how a problem has been solved in your ending?**A story with an alternative ending****The Queen’s Hat** |  |  | Can I write a dilemma story that shows how a difficult choice has to be made?**There’s A Boy In The Girl’s Bathroom** |  |
| **Dialogue, playscript, film narrative** |  |  |  |  |  | Can you create a play script for a familiar story?**Cliffhanger** |  |
| **Myths & Legends** |  | Can you describe the appearance and behaviour of a mythical creature?**Character Description****Gruffalo** |  | Can you retell a myth?**Writing a myth or legend****Native American legend linking to The White Fox** | Can you write a myth/legend but with an alternative ending?**Leon and the Gorgon’s Curse** |  |  |
| **Fairytales, fables and traditional tales** | Can you use traditional story language to retell a story? **Jack and the beanstalk** | Can you use traditional story language?**Retell Story****Three Pigs** | Can you learn how to adapt a fable/ fairytale in a creative way?**Retelling a fable****Mixed up Fairytale** | Can I write a story with a twist?**Story with a twist****Cinderella** |  | Can you rewrite a traditional tale with a sinister twist?**Hansel and Gretel** |  |

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| **Non-fiction - following IPEELL teaching cycle where appropriate.** |
| **Text-type** | **Reception** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Recount** | * Recount retell a story I have learnt

Simple recount of days of the week  | * Simple recount of an experience
* Postcard/letter
 | * Simple recount of an experience
* Diary
 | * Diary - Recount of real event

(Twice throughout year) | * Recount of real event

(Three times throughout year, once being a diary) | * Biography
* Blog
 | Diary entry from the point of view of an explorer |
| **Explanation** |  |  |  |  | * Letter to explain how something works
 | * Reference text to help someone understand why something is
 | Explanation |
| **Non-chronological report** | * Fact file of bears
 | * Factfile
 | * Factfile
* Reference text
 | * Reference text
* Letter
* Encyclopedia excerpt
* Brochure
* Book Blurb (to inform)
 | * Book blurb (to inform)
* Wiki
* Encyclopedia excerpt
 | * Non chronological report
* Comparison guidebook
* Autobiography
 | Non- chronological report  |
| **Instruction** | How to build a rocket  | * Rules for a game
 | * Recipe
 | * Instruction manual
 |  |  |  |
| **Persuasion** |  |  | * Advert
 | * Advert
* Letter
 | * Letter
* Biased essay
* Advert
 | * Letter – job application
* Writing a speech
* Political Pamphlet
 | Letter Persuasive letter |
| **Discussion** |  |  |  |  |  | * Essay
 | Balanced Argument  |

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| **Non-fiction** |
| **Text-type** | **Purpose** | **Suggested forms** |
| **Recount** | **To inform or entertain*** Retell a real event
* Retell a series of events in a chronological order
 | * Simple recount of an experience
* Diary
* Newspaper report
* Letter
* Postcard
* Biography
* Flashback
* Blog
 |
| **Explanation** | **To inform or entertain*** Help someone understand a process
* Help someone understand why something is
* Explain how something works

*Lends itself to writing about natural/social phenomena more to writing in science or humanities* | * Encyclopedia
* Reference texts
 |
| **Non-chronological report** | **To inform or entertain*** Present information in an unbiased that is easy to understand
* Source of information or reference
* Provide detailed information about the way things are or were
 | * Reference texts
* Factfile
* Wiki
* Feature article
 |
| **Instruction** | **To inform*** Tell someone how to do something in as clearer way as possible
 | * Recipe
* Instruction manual
* Rules for a game
* Directions
 |
| **Persuasion** | **To persuade*** To promote a particular point of view
* To argue a case
 | * Advert
* Newspaper editorial
* Leaflet
* Script/speech
* Letter
* Blog
 |
| **Discussion** | **To discuss*** To present a reasoned and balanced view of an issue
 | * Essay
* Newspaper editorial
 |

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| **Poetry** |
| **Text-type** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Visual** | Acrostic |  | Calligram |  |  |  |
| **Free verse** | Performance | Performance Poetry | Performance Poetry |  | Free verseLyrics and performanceJingle |  |
| **Structured** | List | NarrativeRhyme | Haiku | ClassicalKenningsRiddle |  | Poetry – Christmas rap |

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| **Poetry** |
| Poems can have many different purposes, e.g. to amuse, to entertain, to reflect, to convey information, to tell a story, to share knowledge or to pass on cultural heritage. Some forms of poetry are associated with certain purposes, e.g. prayers to thank, celebrate, praise; advertising jingles to persuade; limericks to amuse.Although a poem may share the same purpose as the text type it is related to (e.g. to recount) the context for writing does not always mean that a poem is the most appropriate choice of text type. |
| **Type** | **Structure** | **Suggested forms** |
| **Visual** | Visual poems are based (often exclusively) on visual appearance and/or sound. The words are presented to create a particular shape, to create an image or to convey a visual message. Letter shapes may be exaggerated in the design. Meaning may be literal or rely on metaphor.  | * Calligram
* Shape poem
* Concrete poem
* Acrostic
 |
| **Free verse** | Free verse is not restricted by conventions of form or pattern and does not have to rhyme or maintain a consistent structure (such as line-length) throughout. | N/A |
| **Structured** | Structured poems follow a consistent framework based on features such as line length, syllable count, rhyme pattern, rhythm, metre or a combination of these.A poem’s structure (particularly rhythm and rhyme) generally influences the way it sounds when read aloud and helps to make it memorable.  | * Cinquain
* Quatrain
* Couplets
* Rap
* Limerick
* Kenning
* Haiku/Tanka/Renga
* Ballad
* Question and answer
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**2022-2023 VRPS WRITING OVERVIEW**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 1** | **THE NAUGHTY BUS**Contemporary Fiction – Can I retell a story that I have learnt?Performance Poems | **MAN ON THE MOON**Sci-Fi Fiction – Can I show what a character is thinking or feeling?Recount – Day in the life of the man on the moon – 3 weeks | **THE THREE LITTLE PIGS**Traditional Tale – Can I use traditional story language? Recount – postcard to the pigs from the wolf.Rules for a game. | **THE GRUFFALO**Adventure – Can I innovate a simple story I have learnt? Instructions – How to make Gruffalo crumble.List poems | **OWL BABIES** Can I write a setting description?Non-Chronological Reports – Fact files. | **MYTHS AND LEGENDS EXTRACTS – Unicorns and dragons.**Myths and Legends - Can you describe the appearance and behavior of a mythical creature?Simple Recount – Finding dragon egg.Acrostic poem – mythical creatures  |
| **Year 2** | **MIXED UP FAIRYTALES****THE ENORMOUS TURNIP/****AFTER THE FALL (HOW HUMPTY DUMPTY GOT BACK UP AGAIN)/LITTLE RED READING HOOD**Traditional Tale – Can I learn how to adapt a fairytale in a creative way?  Recount – Recount of the worst day ever | **VLAD AND THE GREAT FIRE OF LONDON**Historical Fiction – Can you describe a setting from the past? Recount – Diary entry Acrostic – Remembrance poetry   | **LEON AND THE PLACE BETWEEN**Mystery - Can you describe a character’s journey into the unknown? Instructions/Recipe – Magic Spell Instructions.  | **JOURNEY**Contemporary Fiction - Can you write the narrative for a picture book? Non-Chronological Report/Ref text – Link to history/Significant peopleNarrative Poetry   | **THE QUEEN’S KNICKERS/KATIE IN LONDON**Adventure - Can you start a story by introducing a character? Persuasion – Advert for the Queen’s new knickers. | **ABC UK/THE QUEEN’S HAT**Dilemma - Can you show how a problem has been solved in your ending? Non-Chronological Report – Factfile – The UK  Performance Poetry  |
| **Year 3** | **STONE AGE BOY**Historical Fiction – Can you write an action filled story that reflects the past? Diary | **WINTER SLEEP**Journey Story – Can I create episodes for a journey story?AdvertsShape/Calligrams poems – Animals  | **THE WHITE FOX**Adventure Story - Can you create an episode for a story?Kennings – Sea creatures Non chronological report/Encyclopedia – UK animalsBook Blurb | **THE WHITE FOX/ NORTH AMERICAN MYTHS**Contemporary Fiction Can I retell a myth?Can I write from a different viewpoint?Explanations/Brochure – can I explain how a fantasy mode of transport works?Haiku | **CINDERELLA – STORIES FROM DIFFERENT CULTURES**Traditional Tales - Can I write a story with a twist?Recount/Newspaper – can I write a newspaper account of a fairytale?Letter | **CINDERELLA – TRADITIONAL VERSION**Can I use all my Year 3 skills to retell a known story? Can I use description to describe a character’s appearance, personality and behaviour?Couplets – traditional tales charactersInstruction manual – can I explain how to make an Egyptian box?Performance Poetry |
| **Year 4** | **LEO AND THE GORGON’S CURSE – Joe Todd-Stanton**Myths and Legends – Can you write a myth/legend but with an alternative ending?- Alternative ending to Leo and the Gorgon’s Curse.Explanation – Reference/Encyclopedia text to explain how something works – Children to write about the digestive system - SciencePoetryClassical Poetry | **GREEK MYTHS – Geraldine McCaughrean**Fantasy/Science-Fiction – Can you write a story including fictional characters closely linked to people you have learnt about?Children are to write their own version of the King Midas myth/legendNon- FictionNon-chronological report - Wiki Entry - Can I write a wiki entry about Ancient Greece? | **INTO THE FOREST – Anthony Browne**FictionContemporary Fiction – Can you leave the reader wanting to know more by using a cliffhanger ending?- Retell the story but end with arriving at the house.Instruction – Instruction manual – How to catch a creature in the woodsBook Blurb | **QUEEN OF THE FALLS – Chris Van Allsburg**Historical Fiction – Can you provide two different perspectives on one historical event?Adventure – Can you build effective tension in your writing?Diary entry from the viewpoint of Annie Edson TaylorNon- FictionDiscussion - Essay - Can I discuss the pros and cons of a change happening in schoolPoetry - riddles | **QUEEN OF THE FALLS – Chris Van Allsburg**Adventure – Can you build effective tension in your writing?Non- FictionRecount - Newspaper report – based on the Queen of the Falls book | **A RIVER – Marc Martin**Mystery – Can you rise to the challenge of creating a mysterious atmosphere?- Descriptive setting based on ‘The River’, keeping the setting a mysteryPersuasion – Leaflet/Advert - Children to write a leaflet based on Petty Pool for the year below.Kennings |
| **Year 5** | **REFUGEE****(Hidden Figures/WISP/)**Shape poems based on linked text, The Boy At The Back Of The Class.Biography based around Hidden Figures.Recount using a part of the Hidden Figures story– diaryPoetry - Jingles | **A CHRISTMAS CAROL**Historical Fiction - Can you describe a historical setting during a significant time of year?Discussion Essay, based around a question posed by the story A Christmas CarolAutobiography | **MACBETH (may go into spring 2)**Dialogue/Playscript – playscript for the abridged version (chapter). Can you create a play script for a familiar story?Persuasion – letter replying to a letter from Lady Macbeth.Diary entry – Character Macbeth.(Focus upon banqueting scene, showing a contrast of emotions.) Can I write a fictional diary entry that shows events from a characters viewpoint which include themes that are current?Political pamphlet/speech based on Macbeth. | **DARKSIDE****Tom Becker**Mystery Story - Can you write two alternatives openings for the same mystery story? – showing tension, suspense, character descriptions and actionFree Verse No boundaries or restrictions. | **HANSEL & GRETEL**Traditional Tale - Can you rewrite a traditional tale with a sinister twist? - TwitterBlog and speech– Focusing upon children’s rights and welfare. | **THERE’S A BOY IN THE GIRL’S BATHROOM**Dilemma story - Can I write a dilemma story that shows how a difficult choice has to be made?Contemporary fictional DiaryNon-Chronological report/Reference text(Eva Crane/bees). Links to science.(Animals)Focus on features.Lyrics and Performance Poetry |
| **Year 6**  | **THE VALLEY OF THE LOST SECRETS****(Lesley Parr)**Setting description**Purpose: To describe**Persuasive letter**Purpose: To inform**Flashback**Purpose: To describe** | **ROOM 13**Non- chronological report **Purpose: To inform**Dialogue Focus to advance action.**Purpose: To entertain**Poetry – Christmas rap**Purpose: To entertain** | **THE EXPLORER/SOUTH AMERICA**Narrative – full story**Purpose: To entertain**Balanced Argument – palm oil**Purpose: To inform**Persuasive letter (formal)**Purpose: to persuade**Diary entry – the explorer**Purpose: To inform**Explanation **Purpose: To explain** | **ROMEO AND JULIET**FICTION – Short love rivalry narrative.**Purpose: To entertain**Non – fiction Biography (Shakespeare)**Purpose: To inform**Diary **Purpose: To inform** | **THE FLOWER BOY**Spot light – Bob CoxDescriptive writing linked to journey to churchyard. **Purpose: To describe** |