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| **Fiction** | | | | | | | | | | | | |
| Full narrative | Character description | | Setting description | | Opening | | Ending | | Perspective/viewpoint | | | Tension-building |
| Dialogue |  | | | | | | | | | | | |
| **Text-type** | **Reception** | **Year 1** | | **Year 2** | | **Year 3** | | **Year 4** | | **Year 5** | **Year 6** | |
| **Adventure** | Can I tell an alien about life in Northwich?  Instructions how to build a rocket  **Whatever next**  **Toys in space** | Can you describe a fictional setting?  **Setting Description**  **Owl Babies** | | Can you start a story by introducing a character?  **Character description**  **The Queen’s Knickers** | | Can I create episodes for a journey story?  **Adventure Story**  **Winter Sleep** | | Can you build effective tension in your writing?  **Queen of the Falls** | |  | Can you create an adventure story? **The Explorer** | |
| **Mystery** | Can I describe my own toy in space?  **Toys in space** |  | | Can you describe a character’s journey into the unknown?  **Simple Journey Story**  **Leon and the Place Between** | | Can you write from a different viewpoint?  **The White Fox** | | Can you rise to the challenge of creating a mysterious atmosphere?  **A River** | | Can you write two alternative openings for the same mystery story?  **Darkside** | Can you effectively describe a setting?  **The Valley of the Lost Secrets**  Can you create a flashback sequence?  **The Valley of the Lost Secrets** | |
| **Science-Fiction/Fantasy** | **All about bears**  Can you write a fact about a bear? | Can I show what a character is thinking or feeling?  **Dictated sentences**  **Man on the Moon** | |  | | How well can you use description to describe a character’s appearance, behaviour and personality?  **Character Description**  **Cinderella** | | Can you write a short playscript including fictional characters closely linked to people you have learnt about?  **Greek Myths** | |  |  | |
| **Historical fiction** | Can you re-tell a story that you have learnt?  **Retelling a story**  **Funny bones** |  | | Can you describe a setting from the past?  **Setting description**  **Vlad and the Great Fire of London** | | Can you write an action-filled story that reflects the past?  **Historical event narrative**  **Stone Age Boy** | | Can you provide two different perspectives on one historical event?  **Queen Of The Falls** | | Can you describe an historical setting during a significant time of year?  **A Christmas Carol** |  | |
| **Contemporary fiction** | Can you show how the colour monster is feeling and how to make him feel happy?  **The Colour monster** | Can you re-tell a story that you have learnt?  Can I innovate a simple story I have learnt?  **Retelling a story**  **Naughty Bus** | | Can you write the narrative for a picture book?  **Retelling a story**  **Journey** | |  | | Can you leave the reader wanting to know more by using a cliffhanger ending?  **Into The Forest** | | Can I write a fictional diary entry that shows events from a character’s viewpoint which include themes that are current?  **Macbeth** | Can you use dialogue to advance action?  **Room 13** | |
| **Dilemma story** |  |  | | Can you show how a problem has been solved in your ending?  **A story with an alternative ending**  **The Queen’s Hat** | |  | |  | | Can I write a dilemma story that shows how a difficult choice has to be made?  **There’s A Boy In The Girl’s Bathroom** |  | |
| **Dialogue, playscript, film narrative** |  |  | |  | |  | |  | | Can you create a play script for a familiar story?  **Cliffhanger** |  | |
| **Myths & Legends** |  | Can you describe the appearance and behaviour of a mythical creature?  **Character Description**  **Gruffalo** | |  | | Can you retell a myth?  **Writing a myth or legend**  **Native American legend linking to The White Fox** | | Can you write a myth/legend but with an alternative ending?  **Leon and the Gorgon’s Curse** | |  |  | |
| **Fairytales, fables and traditional tales** | Can you use traditional story language to retell a story?  **Jack and the beanstalk** | Can you use traditional story language?  **Retell Story**  **Three Pigs** | | Can you learn how to adapt a fable/ fairytale in a creative way?  **Retelling a fable**  **Mixed up Fairytale** | | Can I write a story with a twist?  **Story with a twist**  **Cinderella** | |  | | Can you rewrite a traditional tale with a sinister twist?  **Hansel and Gretel** |  | |

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| **Non-fiction - following IPEELL teaching cycle where appropriate.** | | | | | | | |
| **Text-type** | **Reception** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Recount** | * Recount retell a story I have learnt   Simple recount of days of the week | * Simple recount of an experience * Postcard/letter | * Simple recount of an experience * Diary | * Diary - Recount of real event   (Twice throughout year) | * Recount of real event   (Three times throughout year, once being a diary) | * Biography * Blog | Diary entry from the point of view of an explorer |
| **Explanation** |  |  |  |  | * Letter to explain how something works | * Reference text to help someone understand why something is | Explanation |
| **Non-chronological report** | * Fact file of bears | * Factfile | * Factfile * Reference text | * Reference text * Letter * Encyclopedia excerpt * Brochure * Book Blurb (to inform) | * Book blurb (to inform) * Wiki * Encyclopedia excerpt | * Non chronological report * Comparison guidebook * Autobiography | Non- chronological report |
| **Instruction** | How to build a rocket | * Rules for a game | * Recipe | * Instruction manual |  |  |  |
| **Persuasion** |  |  | * Advert | * Advert * Letter | * Letter * Biased essay * Advert | * Letter – job application * Writing a speech * Political Pamphlet | Letter Persuasive letter |
| **Discussion** |  |  |  |  |  | * Essay | Balanced Argument |

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| **Non-fiction** | | |
| **Text-type** | **Purpose** | **Suggested forms** |
| **Recount** | **To inform or entertain**   * Retell a real event * Retell a series of events in a chronological order | * Simple recount of an experience * Diary * Newspaper report * Letter * Postcard * Biography * Flashback * Blog |
| **Explanation** | **To inform or entertain**   * Help someone understand a process * Help someone understand why something is * Explain how something works   *Lends itself to writing about natural/social phenomena more to writing in science or humanities* | * Encyclopedia * Reference texts |
| **Non-chronological report** | **To inform or entertain**   * Present information in an unbiased that is easy to understand * Source of information or reference * Provide detailed information about the way things are or were | * Reference texts * Factfile * Wiki * Feature article |
| **Instruction** | **To inform**   * Tell someone how to do something in as clearer way as possible | * Recipe * Instruction manual * Rules for a game * Directions |
| **Persuasion** | **To persuade**   * To promote a particular point of view * To argue a case | * Advert * Newspaper editorial * Leaflet * Script/speech * Letter * Blog |
| **Discussion** | **To discuss**   * To present a reasoned and balanced view of an issue | * Essay * Newspaper editorial |

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| **Poetry** | | | | | | |
| **Text-type** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Visual** | Acrostic |  | Calligram |  |  |  |
| **Free verse** | Performance | Performance Poetry | Performance Poetry |  | Free verse  Lyrics and performance  Jingle |  |
| **Structured** | List | Narrative  Rhyme | Haiku | Classical  Kennings  Riddle |  | Poetry – Christmas rap |

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| **Poetry** | | |
| Poems can have many different purposes, e.g. to amuse, to entertain, to reflect, to convey information, to tell a story, to share knowledge or to pass on cultural heritage. Some forms of poetry are associated with certain purposes, e.g. prayers to thank, celebrate, praise; advertising jingles to persuade; limericks to amuse.  Although a poem may share the same purpose as the text type it is related to (e.g. to recount) the context for writing does not always mean that a poem is the most appropriate choice of text type. | | |
| **Type** | **Structure** | **Suggested forms** |
| **Visual** | Visual poems are based (often exclusively) on visual appearance and/or sound. The words are presented to create a particular shape, to create an image or to convey a visual message. Letter shapes may be exaggerated in the design. Meaning may be literal or rely on metaphor. | * Calligram * Shape poem * Concrete poem * Acrostic |
| **Free verse** | Free verse is not restricted by conventions of form or pattern and does not have to rhyme or maintain a consistent structure (such as line-length) throughout. | N/A |
| **Structured** | Structured poems follow a consistent framework based on features such as line length, syllable count, rhyme pattern, rhythm, metre or a combination of these.  A poem’s structure (particularly rhythm and rhyme) generally influences the way it sounds when read aloud and helps to make it memorable. | * Cinquain * Quatrain * Couplets * Rap * Limerick * Kenning * Haiku/Tanka/Renga * Ballad * Question and answer |

**2022-2023 VRPS WRITING OVERVIEW**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 1** | **THE NAUGHTY BUS**  Contemporary Fiction – Can I retell a story that I have learnt?  Performance Poems | **MAN ON THE MOON**  Sci-Fi Fiction – Can I show what a character is thinking or feeling?  Recount – Day in the life of the man on the moon – 3 weeks | **THE THREE LITTLE PIGS**  Traditional Tale – Can I use traditional story language?  Recount – postcard to the pigs from the wolf.  Rules for a game. | **THE GRUFFALO**  Adventure – Can I innovate a simple story I have learnt?  Instructions – How to make Gruffalo crumble.  List poems | **OWL BABIES**  Can I write a setting description?  Non-Chronological Reports – Fact files. | **MYTHS AND LEGENDS EXTRACTS – Unicorns and dragons.**  Myths and Legends - Can you describe the appearance and behavior of a mythical creature?  Simple Recount – Finding dragon egg.  Acrostic poem – mythical creatures |
| **Year 2** | **MIXED UP FAIRYTALES**  **THE ENORMOUS TURNIP/**  **AFTER THE FALL (HOW HUMPTY DUMPTY GOT BACK UP AGAIN)/LITTLE RED READING HOOD**  Traditional Tale – Can I learn how to adapt a fairytale in a creative way?  Recount – Recount of the worst day ever | **VLAD AND THE GREAT FIRE OF LONDON**  Historical Fiction – Can you describe a setting from the past?  Recount – Diary entry  Acrostic – Remembrance poetry | **LEON AND THE PLACE BETWEEN**  Mystery - Can you describe a character’s journey into the unknown?  Instructions/Recipe – Magic Spell Instructions. | **JOURNEY**  Contemporary Fiction - Can you write the narrative for a picture book?  Non-Chronological Report/Ref text – Link to history/Significant people  Narrative Poetry | **THE QUEEN’S KNICKERS/KATIE IN LONDON**  Adventure - Can you start a story by introducing a character?  Persuasion – Advert for the Queen’s new knickers. | **ABC UK/THE QUEEN’S HAT**  Dilemma - Can you show how a problem has been solved in your ending?  Non-Chronological Report – Factfile – The UK  Performance Poetry |
| **Year 3** | **STONE AGE BOY**  Historical Fiction – Can you write an action filled story that reflects the past?  Diary | **WINTER SLEEP**  Journey Story – Can I create episodes for a journey story?  Adverts  Shape/Calligrams poems – Animals | **THE WHITE FOX**  Adventure Story - Can you create an episode for a story?  Kennings – Sea creatures  Non chronological report/Encyclopedia – UK animals  Book Blurb | **THE WHITE FOX/ NORTH AMERICAN MYTHS**  Contemporary Fiction Can I retell a myth?  Can I write from a different viewpoint?  Explanations/Brochure – can I explain how a fantasy mode of transport works?  Haiku | **CINDERELLA – STORIES FROM DIFFERENT CULTURES**  Traditional Tales - Can I write a story with a twist?  Recount/Newspaper – can I write a newspaper account of a fairytale?  Letter | **CINDERELLA – TRADITIONAL VERSION**  Can I use all my Year 3 skills to retell a known story? Can I use description to describe a character’s appearance, personality and behaviour?  Couplets – traditional tales characters  Instruction manual – can I explain how to make an Egyptian box?  Performance Poetry |
| **Year 4** | **LEO AND THE GORGON’S CURSE – Joe Todd-Stanton**  Myths and Legends – Can you write a myth/legend but with an alternative ending?  - Alternative ending to Leo and the Gorgon’s Curse.  Explanation – Reference/Encyclopedia text to explain how something works – Children to write about the digestive system - Science  Poetry  Classical Poetry | **GREEK MYTHS – Geraldine McCaughrean**  Fantasy/Science-Fiction – Can you write a story including fictional characters closely linked to people you have learnt about?  Children are to write their own version of the King Midas myth/legend  Non- Fiction  Non-chronological report - Wiki Entry - Can I write a wiki entry about Ancient Greece? | **INTO THE FOREST – Anthony Browne**  Fiction  Contemporary Fiction – Can you leave the reader wanting to know more by using a cliffhanger ending?  - Retell the story but end with arriving at the house.  Instruction – Instruction manual – How to catch a creature in the woods  Book Blurb | **QUEEN OF THE FALLS – Chris Van Allsburg**  Historical Fiction – Can you provide two different perspectives on one historical event?  Adventure – Can you build effective tension in your writing?  Diary entry from the viewpoint of Annie Edson Taylor  Non- Fiction  Discussion - Essay - Can I discuss the pros and cons of a change happening in school  Poetry - riddles | **QUEEN OF THE FALLS – Chris Van Allsburg**  Adventure – Can you build effective tension in your writing?  Non- Fiction  Recount - Newspaper report – based on the Queen of the Falls book | **A RIVER – Marc Martin**  Mystery – Can you rise to the challenge of creating a mysterious atmosphere?  - Descriptive setting based on ‘The River’, keeping the setting a mystery  Persuasion – Leaflet/Advert - Children to write a leaflet based on Petty Pool for the year below.  Kennings |
| **Year 5** | **REFUGEE**  **(Hidden Figures/WISP/)**  Shape poems based on linked text, The Boy At The Back Of The Class.  Biography based around Hidden Figures.  Recount using a part of the Hidden Figures story– diary  Poetry - Jingles | **A CHRISTMAS CAROL**  Historical Fiction - Can you describe a historical setting during a significant time of year?  Discussion Essay, based around a question posed by the story A Christmas Carol  Autobiography | **MACBETH (may go into spring 2)**  Dialogue/Playscript – playscript for the abridged version (chapter). Can you create a play script for a familiar story?  Persuasion – letter replying to a letter from Lady Macbeth.  Diary entry – Character Macbeth.(Focus upon banqueting scene, showing a contrast of emotions.) Can I write a fictional diary entry that shows events from a characters viewpoint which include themes that are current?  Political pamphlet/speech based on Macbeth. | **DARKSIDE**  **Tom Becker**  Mystery Story - Can you write two alternatives openings for the same mystery story? – showing tension, suspense, character descriptions and action  Free Verse No boundaries or restrictions. | **HANSEL & GRETEL**  Traditional Tale - Can you rewrite a traditional tale with a sinister twist? - Twitter  Blog and speech– Focusing upon children’s rights and welfare. | **THERE’S A BOY IN THE GIRL’S BATHROOM**  Dilemma story - Can I write a dilemma story that shows how a difficult choice has to be made?  Contemporary fictional Diary  Non-Chronological report/Reference text(Eva Crane/bees). Links to science.(Animals)  Focus on features.  Lyrics and Performance Poetry |
| **Year 6** | **THE VALLEY OF THE LOST SECRETS**  **(Lesley Parr)**  Setting description  **Purpose: To describe**  Persuasive letter  **Purpose: To inform**  Flashback  **Purpose: To describe** | **ROOM 13**  Non- chronological report  **Purpose: To inform**  Dialogue Focus to advance action.  **Purpose: To entertain**  Poetry – Christmas rap  **Purpose: To entertain** | **THE EXPLORER/SOUTH AMERICA**  Narrative – full story  **Purpose: To entertain**  Balanced Argument – palm oil  **Purpose: To inform**  Persuasive letter (formal)  **Purpose: to persuade**  Diary entry – the explorer  **Purpose: To inform**  Explanation  **Purpose: To explain** | | **ROMEO AND JULIET**  FICTION – Short love rivalry narrative.  **Purpose: To entertain**  Non – fiction  Biography (Shakespeare)  **Purpose: To inform**  Diary  **Purpose: To inform** | **THE FLOWER BOY**  Spot light – Bob Cox  Descriptive writing linked to journey to churchyard.  **Purpose: To describe** |