**Football Knowledge Organiser Year 5 & 6**

**Vocab**

* **Shielding -**  To shield the ball away from the opponent. The ball is on the outside of your foot, whilst you are side on to the opponent.
* **Turn with the ball -** Being able to turn with the ball under close control is an important skill in any player’s armoury. “The art of turning” will improve your players’ ability to turn whilst dribbling the ball and turning away from a defender when receiving a pass. MORE The Hook Turn is a great attacking skill.
* **Hook Turn –** Using the inside of the foot to be able to hook the ball back and change direction.
* **Sole of the foot –** The bottom of the foot.
* **Laces of the foot –** The part of your foot, that is on the top. Ensures more force is given.
* **Overload –** When a team has more players in a part of the pitch than normal. E.g. a team may overload the penalty area to increase the likelihood of creating a goalscoring opportunity
* **Overlap –** Overlapping is a **group tactic** and is used often by the wing positions. The overlapping player moves outside and around the player in control of the ball, ideally as quickly as possible and as close as possible to the player with the ball in order to make a shorter and quicker overall route.
* **Underlap –** An underlapping playercommits the run on the inside of the ball-carrier and therewith in a more central area. Underlapping run to manipulate the defensive shape and threaten the space behind the defence.
* **Principles of attack –**

Penetration: Getting inside and behind the defensive shape

Support/depth: Giving support both in front of and behind the ball carrier.

Mobility: An attackers movement and shape to show unpredictability.

Width: Attacking using the width of the pitch to allow for penetration.

Creativity/Improvisation: An attacker having freedom to be creative and improvise in a game situation to be unpredictable for the defence.

**Skills to be taught** (Children will be taught to)**:**

* To demonstrate skills and close control
* To pass effectively using the inside of their foot
* To start to consider how to pass and move
* To show an ability to dribble at different tempos
* How to identify different shooting techniques e.g. being close to the goal and using the side foot shot. Being further away and striking with the laces
* To start to think tactically and make it difficult for a defender when attacking
* To show effective communication with teammates
* To start to create goal scoring opportunities
* To show an understanding of a; overload, overlap and underlap
* To be able to play a competitive game whilst controlling emotions
* To start to discuss the principles of attack
* To be able to understand the game and begin to officiate a match

**End points to be assessed:**

1. Can I perform an effective passing technique, using the inside of my foot?
2. Can I tailor my shot when in a goal scoring opportunity?
3. Can I dribble at different tempos effectively?
4. Can I show some understanding as to what an overlap, underlap and overload is?
5. Can I start to communicate the principles of attack?